



Sirrena Infiniti Holmes

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Objective

To obtain a summer internship to enhance my strong analytical and organizational skills as a Biomedical Illustrator.

Skills

Intermediate to Proficient Windows Microsoft Office, e.g., Word and PowerPoint, Excel

Proficient in numerous Adobe products that include Photoshop, Illustrator, InDesign Etc.

Skilled in traditional and digital art

Social Media, e.g., Facebook, Instagram, Twitter

Professional affiliation

Institute of Electrical and Electronics Engineers (IEEE)- Biomedical and Health Journals

Education

Cleveland Institute of Art (CIA)
Cleveland, OH
Bachelor of Art in Biomedical Art
Overall GPA: 3.0/4.0
Expected May 2017

Work

U.S. Senate, Curator's Office, Washington, DC
Curatorial Research Assistant (2014 Summer Internship)
Supervisor: Mr. Scott Strong
Responsible for documenting selected paintings, miniatures, drawings, pastels, period frames, and sculpture, per priorities established by the Curatorial staff.

Drawn to care: Cleveland Clinic Fall 2015-present
- drawing dialysis patients portraits (volunteer)

Projects

Defense Advanced Research Projects Agency (DARPA) paid commission 2016
- traditional oil painting
- Biomedical Rendering: Brain Control Views

Entomology Plates, Fall 2014 and Digital Antomology Plates , Spring 2015

-Identify and illustrate exotic bugs in carbon dust.
-Identify and illustrate homosapien subjects in photoshop.

Honors

Smithsonian National Gallery of Art High School 10-Week Partnership Program (2012-2013); Final Project: 60x36 Painting of Grandfather (Daniel L. Holmes, Jr.)

MDE Rethink & Recycle Contest: Workmanship Winner for "Stanley" (2012)

STEM National Science Fair (2011); Alternative Fuels: Solar, Wind, & Salt

Extracurricular Activities and Hobbies

Suitland High School Concert and Marching Band (2011 - 2013)

Community Service

Community visitations: Sick and Shut-In (Volunteer) (2009 - present).

Impact to Valley (ITV)/Teens Opposing Poverty (TOP), Feed the Homeless, Hillcrest Baptist Church